

Property Number: entered by HPD
LA Numbers(s):
HCPI Number(s):

**APPLICATION FOR REGISTRATION
NEW MEXICO STATE REGISTER OF CULTURAL PROPERTIES**

Historic Preservation Division
Bataan Building
407 Galisteo Street, Suite 236
Santa Fe, New Mexico 87501

(505) 827-6320

DRAFT MAY 2012

1. Name of Property: Plaza Building

Other Name(s) for Property: **Plaza Pub, Plaza Bar, Plaza Café, Plaza Lounge**

2. Location of Property:

County: **Otero**

Municipality: **Alamogordo**

Address or Rural Location: **1004 White Sands Blvd**

Zip: **88310**

Congressional District: 3

Vicinity of:

Not for Publication:

3. Ownership of Property: (Check one or more as appropriate)

Private: State: Federal: Multiple: **LOCAL: X**

Name: **City of Alamogordo**

Address: **1376 Ninth Street, Alamogordo, NM**

Zip: **88310**

Name:

Address:

Zip:

Occupant, Tenant, Manager, or **Contact:**

Name: Mark B. Roath, City Manager, City of Alamogordo (mroath@ci.alamogordo.nm.us ; 575.439.4200)

Address: 1301 N. White Sands Blvd, Alamogordo

Zip: 88310

4. Accessibility of Property:

Open to

the Public:

Not Open

to the Public: X

Visible from a

Public Thoroughfare: X

5. Location of Legal Description for Property:

Courthouse, Deed Registry, etc.: Lots 1-4, Block 50, Alamogordo Blocks

Street and Number: 1004 N. White Sands Blvd. (formerly Pennsylvania Avenue)

City, Town, Zip Code: Alamogordo, NM 88310

6. Category of Property:

District: **Building: X** Structure: Site:

Object: Collection: Other (Specify):

Historic District:

7. Present Use of Property: (Check one or more as appropriate)

Agricultural:

Governmental:

Museum:

Scientific:

Commercial:

Grazing:

Park:

Transportation:

Educational:

Industrial:

Residential:

Work in Progress

Entertainment:

Military:

Religious:

Other (Specify): Vacant

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8. Present Condition of Property: (Check one or more as appropriate)

Excellent:	Deteriorated:	Altered:	Moved:
Good:	Ruins:	Unaltered:	Date Moved:
Fair: X	Unexposed:	Vandalized:	

9. Present and Original Physical Appearance of Property: Provide a detailed description of the archaeological and/or architectural features present, include construction dates, dates of significant alterations, extent of any vandalism, etc. **See continuation sheet for #9****10. Summary of Property Data:**Period of Significance: **1900-1990's**Significant Dates: **1900 & 1938**Culture/Period/Phase: **Archaeology: Early Settlement Period 1898 – 1919 (Prohibition)**Architect/Builder: **Builder – Howard Beacham****11. Thematic Classification** (Check one or more as appropriate)

Archaeology- Prehistoric:	Economics:	Philosophy:
Archaeology- Historic: X	Education:	Politics/
Agriculture:	Engineering:	Government:
Architecture: X	Exploration:	Religion:
Art:	Industry:	Science:
Commerce: X	Invention:	Sculpture:
Communications:	Landscape- Architecture:	Settlement: X
Community- Planning: X	Law:	Social/
Conservation:	Literature:	Humanitarianism:
	Military:	Theater:
	Music:	Transportation: X
		Other (Specify): _____

12. Significance of Property: Trace significant archaeological or historical trends, developments, events, or historically significant persons associated with property, reference documentary sources, etc. **Use one or more continuation sheets. See attached****13. Bibliographical References:** Use a continuation sheet. **See attached.****14. Geographical Information:**

Map Reference: (USGS 7.5' Quad)

Alamogordo North, N Mex 1981 USGS 7.5 minute topographic map (code 32105-H8)

Legal Description: (Describe to the nearest 1/4 1/4 1/4 Section (10 acres))

Township: **16 S** Range: **10E** Section: **19** Subdivision: **NW1/4 of the SW 3/4 of the NW 1/4**Lot: **1-4** Block: **50** Plat:Acreage of Property: **116 feet x 140 feet**UTM Coordinates: **0410217E, 3640621N (NAD 83, Zone 13)**

15. Geographical Data

Verbal Boundary Description: (Describe the boundaries of the property):

Block 50 is described as: bounded by White Sands Blvd. (formerly Pennsylvania Avenue) on the West, Tenth Street on the South, Eleventh Street on the North, and New York Avenue on the East – the Plaza Pub sits on the SW corner of this block.

Verbal Boundary Justification: (Explain why the boundaries were selected):

The boundaries were established by the Alamogordo Improvement Company in 1898 as part of the entire planned community of Alamogordo.

16. Photographs: (Provide a log of archival B&W photographs submitted with nomination):

See attachments

17. Future Research Questions: (If applicable, develop a list of questions that could be pursued by future researchers)

18. Application Submitted By:

Name:	Date: April 9, 2012
Organization: Tularosa Basin Historical Society (TBHS)	
Address: 1301 North White Sands Blvd., Alamogordo, NM	
Zip: 88310	Phone: 575-434-4438

Inventory Data By:	Date:
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19. National Register Eligibility:

Yes: X No:
Criteria A: X B: C: **X** D:

Area of Significance: **COMMUNITY PLANNING AND DEVELOPMENT; COMMERCE; ENTERTAINMENT/RECREATION; SOCIAL HISTORY**

This Space for Cultural Properties Review Committee Use Only

Date Application Received: Complete: Incomplete:

Committee Action:

State Register:	<input type="checkbox"/>	Tabled:	<input type="checkbox"/>	Date:
National Register Recommendation:	<input type="checkbox"/>	Rejected:	<input type="checkbox"/>	

Approved:
 Committee Chairman: _____ Date: _____

Comments:

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Present and Original Physical Appearance of Property –

SETTING

The Plaza Building is located in Alamogordo, New Mexico, the county seat of Otero County. The area known as the Tularosa Basin is in south-central New Mexico and is situated between the picturesque Sacramento Mountains on the east and the vast White Sands National Monument on the west. The town of Alamogordo was designed and laid out by the Eddy brothers, owners of the El Paso/Northeastern Railroad Company. The Plaza Building and its location in the town are of great significance to the history of Alamogordo.

The building stands at the corner of White Sands Boulevard (Hwy 54/70 – originally named Pennsylvania Ave.) and 10th Street. This intersection was the original entrance to the historic downtown area of Alamogordo. To the west across White Sands Boulevard is the Alameda Park and the Alameda Park Zoo – the oldest in New Mexico; both the park and the zoo were included in the original 1898 plat. Alamogordo’s Founders Park, a “plaza” with paintings and bronze works depicting the town’s history, is located across 10th Street on the corner to the south. The original commercial building on that corner was demolished because it was unsafe and leaning toward the street.

Two important Works Progress Administration (WPA) public buildings are located near the Plaza Building, including the old Post Office Building, now used as the county offices (HPD #1793) and the Alamogordo Woman’s Club (HPD #1831). Both of these buildings were designed in the Pueblo Revival style, and the Post Office/County building has beautiful murals painted by Peter Hurd.

There are a number of historic houses listed on the State and National Registers in the blocks north of downtown. The Ackley House (HPD #1210) and the Jackson House (HPD #1860), both in the Queen Anne style, and the Ross House in the Colonial Revival style show the diversity of the builders and styles in this burgeoning town.

PRESENT AND ORIGINAL APPEARANCE OF THE PLAZA BUILDING

The Plaza Building is a single story structure situated on Lots 1, 2, 3, & 4 of Block 50 as laid out in the original plat of Alamogordo. The total property size is 116 feet x 140 feet. The L-shaped building measures 109.6 feet x 138 feet and backs up to the east line of the property. The north elevation adjoins a service alley. When the building was constructed in 1938, the Plaza Oil Company, a gas station and garage, was built in the open area in front of the “L” (**Figures 2, 6**). The gas station operated until 1960 when it was demolished. Both buildings were constructed with adobe blocks made on site. The structural vigas on both buildings are timbers from the nearby Sacramento Mountains. The Plaza Building was built on the site of a former wooden structure which housed the only bar in town. The architectural style is Pueblo Revival/New Mexico Vernacular, much like the WPA projects in town and the headquarters building at White Sands National Monument. Although the building was not a WPA project, the materials and design are similar – adobe and stucco with a parapet around a flat roof. Many people assumed the Plaza was a WPA building; however, Howard Beacham built the Plaza as a private enterprise. Mr. Beacham was a cook & restaurateur who operated the Plaza Café until 1946. Before

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building the Plaza, Mr. Beacham was elected Otero County Sheriff in 1920 and led a strong campaign against bootleggers and alcohol smugglers.

The north wing of the building was the bar and was used for this purpose until 2008. The long east wing served as a restaurant. The bar (north wing) has four doors – a single door opens to the alley on the north and a single wood four-paneled door framed by a post lintel and columns is on the west-facing end (**Photo 7**). The south side has one single door and a set of double-leaf doors; both are four-paneled wood doors with stucco trim (**Photo 2**). The restaurant (east wing) has a single wood door with stucco trim facing the west. The main entrance, which faces south, has double French doors with numerous lights framed by post lintels and columns (**Photo 10**). The wood exterior doors are replacements of the originals. There is also a metal door to the alley from the restaurant kitchen. In the late 1940's metal awnings (**Photo 5**) were placed over the side entry doors to the bar and restaurant. The awnings are still in place. A large awning over the front door was placed on the main restaurant entrance on 10th Street, reflecting the style of the era, but it has been removed.

Every elevation of the building, except the back east wall, contains metal casement windows of various sizes trimmed with wood and recessed into the stucco walls. In the 1960's decorative twisted wrought iron grill work was placed over all the windows (**Photo 1**). They were purposely extended out from the building a few inches so the casement windows could still be opened. Although not consistent with the original style of the building, they are attractive with a Southwest flair.

On the west-facing front of the building is a set of stairs leading up to a small low-ceilinged office. In order to hide the office behind the parapet wall, the ceiling was lowered and also the ceiling in the room below was lowered. The side wall of the stairs is adobe and stucco, reminiscent of the pueblos. There is a wooden door and small window in that office (**Photo 3**).

The building lacks much exterior ornamentation except for the large vigas that pierce the exterior walls. Some of the exterior vigas have been removed or replaced due to deterioration from the intense weather in southern New Mexico. Those areas were repaired to retain the integrity of the building. If the vigas were damaged beyond repair, they were removed and the holes were simply patched with new stucco. The vigas on the short west-facing side were replaced with artificial metal vigas. The exterior stucco has been painted a number of times and there is a darker paint on the wainscot. Exterior lighting was added, including 10 iron and glass pendants along the upper edge of the building. In the 1950's, neon outlined the building and was placed around the vigas (**Figure 5**). The neon is gone now. Signage was painted on the stucco but has been re-painted to cover up former functions (**Photo 1**). The most noticeable exterior deterioration is to the wood doors and the original wood trim around the windows. In 1957 the owner of the restaurant business bought the motor company building adjoining the Plaza on the east side. He wanted access to each business so he cut a door from the motor company and enclosed an area about 25' x 25' behind the Plaza. Although probably not adobe, the addition was stucco coated and matches the original building. This area was used as a storeroom and passage between the two businesses.

The interior of the Plaza remains much the same as originally designed. The floors are concrete, some covered with asbestos tile, some with carpet, and some were left as exposed concrete. There is a wooden dance floor in the end of the bar area. This space was also used as a banquet room on special occasions. There are two

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concrete cellars – one about 20’x20’ and the other roughly 8’x12’. The ceiling in the “dance/billiard area” is rough-cut lattias made from Sacramento Mountain timbers. Drop ceilings have been put in some of the wait staff, office and restroom areas. When these are removed, the original plaster ceiling will probably be exposed. The ceiling in the restaurant is the most outstanding. It has the original plaster coves between the vigas and with the exception of one area, is in very good condition (**Figure 3**). Cone shaped plaster wall sconces were built on the upper walls on both sides of the restaurant (**Figure 4**). Rooms include: the bar, which still contains a long wood bar and back bar; several restrooms; a small office; the large kitchen and wait staff area; and, the dining room. The end of the east wing has the dance floor and storage area. Some interior walls were added to accommodate newer kitchen equipment, all of which has been removed. In the east wing, a half wall dividing the coffee counter area from the dining area has been removed but the wood timber columns with decorative corvels are still in place (**Figure 3**). The metal grills over the windows protected the interior, and there has been no serious vandalism to the building other than a few broken window panes. The east wing was used for its intended purpose as a restaurant until the 1990’s. The restaurant part was leased to a flower shop circa 2004. The bar was also leased to another tenant at that time and renamed The Plaza Pub. Both of those businesses moved out in 2008. Since the building has always been used for the intended purpose, there have been very few modifications over the eight decades since initial construction. Most of the changes have been to update electrical and to “modernize” in the style of the times. For example, a window air conditioning unit was added in the little office upstairs on the west side; it will be removed (**Photo 3**).

There is no landscaping on the property. The parking area has been patched where the gas station existed and a block wall about 4 feet high by 60 feet was constructed near the west edge of the property. No one seems to know who built it or its purpose.

The Plaza Building and its location are of historical value to Alamogordo for a number of reasons. First, the architectural style is native to New Mexico and is what many people visualize when they think of the State. Second, the location was selected by the city founders so they could watch railroad employees from their office and see who was drinking on the job. This was the only location in town where alcohol could be sold and that restriction remained in effect from 1898 until 1985. Thirdly, the property is of interest to the archeological community because the cellars may yield historic artifacts and information about the early settlement period. The Plaza Building retains a great deal of historic integrity and warrants listing in the State Register of Cultural Properties.

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Statement of Significance

The Plaza Building is historically significant for its association with the original development of the Alamogordo townsite by the specific requirement of the Alamogordo Improvement Company's charter to set aside Block 50, Lots 1,2,3, and 4 as the only area that could sell alcohol. If any other area was found to be selling alcohol, there was a forfeiture of the property by the owner. The building is a WPA type structure that is a well-preserved example of the Pueblo Revival style popularized through many WPA projects in New Mexico. This structure, with certain modifications in 1938, continued to serve the Alamogordo area from the inception of the town until the mid-twenty-first century. The period of significance for the Plaza Building is 1898 to 1990's. The building is eligible for listing in the State Register of Cultural Properties under Criterion A for Community Development and Planning and Criterion C for architecture as an intact example of pueblo revival style dating to the late 1930's.

Significance of Property

The significance of the Plaza Building property, and the importance of Block #50, is directly tied to the overall plan for the growth and development of Alamogordo and the fact that the founding of the town is somewhat unique in the history of New Mexico. There were two major issues facing the town's development including the Eddy brother's (John Arthur and Charles Bishop) interest in creating a planned community for their railroad interests, and ultimately the control of liquor in the planned townsite.

The planned community was not a unique concept in the development of the westward expansion movement in U.S. history. The Eddy brothers came from regions in eastern U.S., mainly from the New York area, where there were several noted town planners that influenced the Eddy brothers thinking. A planned community fit very nicely with idea of "growing" a town to support their railroad interests and alcohol control.

The Eddy brothers had failed to control the sale of alcohol, as was intended in their planned town of Carlsbad (formerly called Eddy). As their planned community emerged in Alamogordo it was their intention (particularly John Arthur Eddy) to recognize the liquor issues from the Carlsbad failure. The Eddy's were significantly influenced by the temperance movement that had been flourishing in the Eastern U.S., so incorporating controls that the Alamogordo Improvement Company could manage in the development of the townsite was critical.

John A. McPhee, a great nephew of the Eddy brothers, wrote: Charles Bishop Eddy was apparently a catalyst for significant changes in New Mexico at the turn of the century. Eddy's "entrepreneurial spirit and capacity for developing tangible plans from mere visions generated the risky investments of millions of dollars for projects in the West" (Townsend 1998:51). The Alamogordo Improvement Company, incorporated in April 1898, "was the organization that was formed to carry out the creation of the model community, the vision of the Eddy brothers that involved not just railroad building but town planning." The vision of town planning that the Eddy's had in mind was not just a recent quixotic idea but one of long development." (Townsend 2006:7) Additionally, Block #50 as defined by John Arthur Eddy and the Alamogordo Improvement Company was the answer to the alcohol issue.

Block #50 was divided into twenty lots. Lots 1, 2, 3, and 4 were retained by the Alamogordo Improvement Company as the site for a saloon. As each of the other lots in the block was sold the Alamogordo Improvement

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Company included the liquor restrictive clause in each deed (Gilbert 1988:49) "The temperance feature required by the town, or forfeiture of land, by acquiescing in the sale of liquor on one specified block and its sale conducted by the Company was the "invention" of John Arthur Eddy" (Townsend 2006:18-19). In the deeds sold for land it specifically states "that intoxicating liquors shall never be manufactured, sold, or otherwise disposed of, as a beverage, or medicine, in any place of public resort in or upon the premises hereby granted, or any part thereof. This clause applied everywhere in the town except Block 50" (Townsend 2006:31). Thus, the Plaza Building residing on Lots 1, 2, 3, and 4 became the only source of liquor in the town defined by the Alamogordo Improvement Company.

This property (Block 50, Lots 1, 2, 3, and 4) was under the ownership of the Alamogordo Improvement Company, and was leased and/or rented to various persons who operated a saloon on the property. "One tenth of all revenues from the sale of liquor were to be set aside for the beautification of parks and for helping the citizens build a model town" (Townsend 1998:77). This type of operation continued until 1933, except for a period of national and state prohibition from 1919 until 1933. After the repeal of prohibition the Alamogordo Improvement Company entered into an agreement with Gus Anixon and I. N. Wiley of Las Cruces to operate a saloon and cafe. In 1937 the property was finally sold by the Alamogordo Improvement Company to Gilbert Gordon and Malcolm Shelton, and in 1938, the original building on Lots 1, 2, 3, and 4 was turned into the Plaza Building, incorporating a portion of the original bar (as the building now exists) by Howard Beacham.

Leroy Hightower purchased the Plaza Cafe business in December 1946. He redecorated the building and re-opened the business in January 1947. The present building has seen very few changes since the Hightower ownership.

In summary, for historical purposes, there are very few towns across America that have the distinction of Alamogordo, as a planned community with a special proviso to exclude liquor sales with the exception of one designated area. This designated area is the location of the building (the Plaza building) that carried forward the liquor contract in this planned community. The Plaza Building still retains a high degree of historic integrity and represents an important and unique part of Alamogordo's early history. The building clearly conveys integrity of location, design, setting, materials, workmanship, feeling, and associations. Due to these factors, the Plaza Building is eligible for listing in the State Register.

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Bibliographical References

Gilbert, Beth.

1988 *Alamogordo, The Territorial Years, 1898-1912*. Albuquerque, NM: Starline Printing

Hightower, J. R.

1988 *Leroy H. Hightower, January 24, 1918 - April 10, 1988*. Manuscript. Tularosa Basin Historical Society (TBHS – AL880).

Townsend, David H.

2006 *Pioneer: Alamogordo and the Block 50 Covenant*. Alamogordo, NM: Tularosa Basin Historical Society

Townsend, Linnie L., editor

1998 *Things Remembered, Alamogordo, NM 1898-1998*. Insty Prints of Alamogordo. Alamogordo, NM

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FIGURES

Figure 1 of 6

Name of Property: 1902 view of Alamogordo;

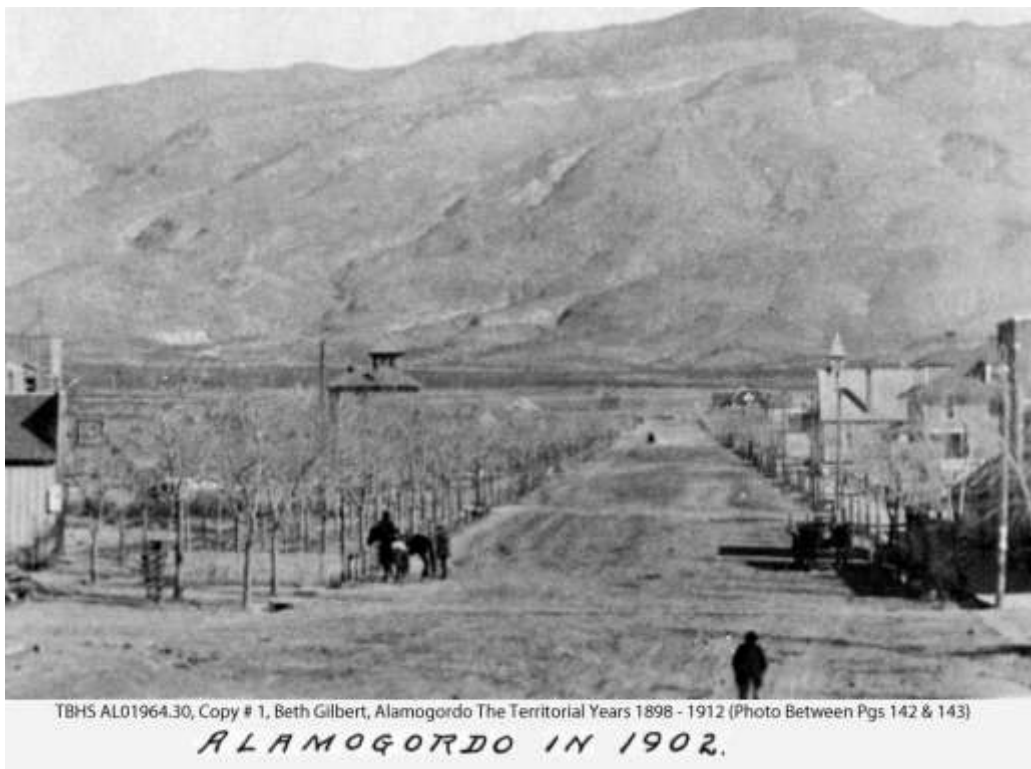
Location: 10th Street and Pennsylvania Avenue (White Sands Blvd), looking East

Photographer: Unknown

Date taken: 1902

Location of Negatives: TBHS AL01964.30

Description: This historic photo shows the current building space vacant with the left edge of the Photo showing the original pub. When Howard Beacham built the Plaza in 1938 he used some of this structure as part of the Bar and extending the building south or to the right. Corner of Block 50, camera facing East.



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Figure 2 of 6

Name of Property: The Plaza

Location: Pennsylvania Avenue (White Sands Blvd), looking East

Photographer: Unknown

Date taken: 1940's

Location of Negatives: TBHS P1294

Description: This historic photo shows the Plaza Building as it was when it was constructed in 1938. The north end of the building is a portion of the original bar shown in previous photos. Camera is facing East; shows early Plaza building from across Pennsylvania Avenue on Zoo grounds. Note the Gas Station in the front area (this was removed in the 1960's)



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Figure 3 of 6

Name of Property: The Plaza Pub restaurant interior

Location: Pennsylvania Avenue (White Sands Blvd)

Photographer: Unknown

Date taken: 1940's

Location of Negatives: TBHS P1355

Description: This historic photo shows original restaurant structure when Howard Beacham constructed the bar & restaurant. Note the vigas with the cove ceilings, which are original plaster and are still there.



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Figure 4 of 6

Name of Property: The Plaza Pub bar interior

Location: Pennsylvania Avenue (White Sands Blvd)

Photographer: Unknown

Date taken: 1940's

Location of Negatives: TBHS P1354

Description: Interior of Plaza Pub in the 1940's; camera facing North at the far northern portion of building. Note the lighting sconces, which are still in the building. The counter stools are in storage and could be used in an exhibit.



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Name of Property: The Plaza Building

Location: Pennsylvania Avenue (White Sands Blvd)

Photographer: Unknown

Date taken: 1950s

Location of Negatives: Palace of the Governors Photo Archives (NMHM/DCA) #089157.

Description: The original sign was replaced with an aluminum rocket about 15 feet long outlined in blue or green neon and an exhaust tail of orange flashing neon. The Rocket had Plaza Café on both sides in red neon. It sat atop the pole with the Mobil oil sign of the station, right out at the corner on the intersection.



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Figure 6 of 6

Name of Property: The Plaza Building

Location: Pennsylvania Avenue (White Sands Blvd)

Photographer: Unknown

Date taken: 1942

Location of Negatives: TBHS AF2009.7.1

Description: Replication of 1942 Sanborn Insurance Map of the Plaza Building. This shows both the original building and gas station footprints.

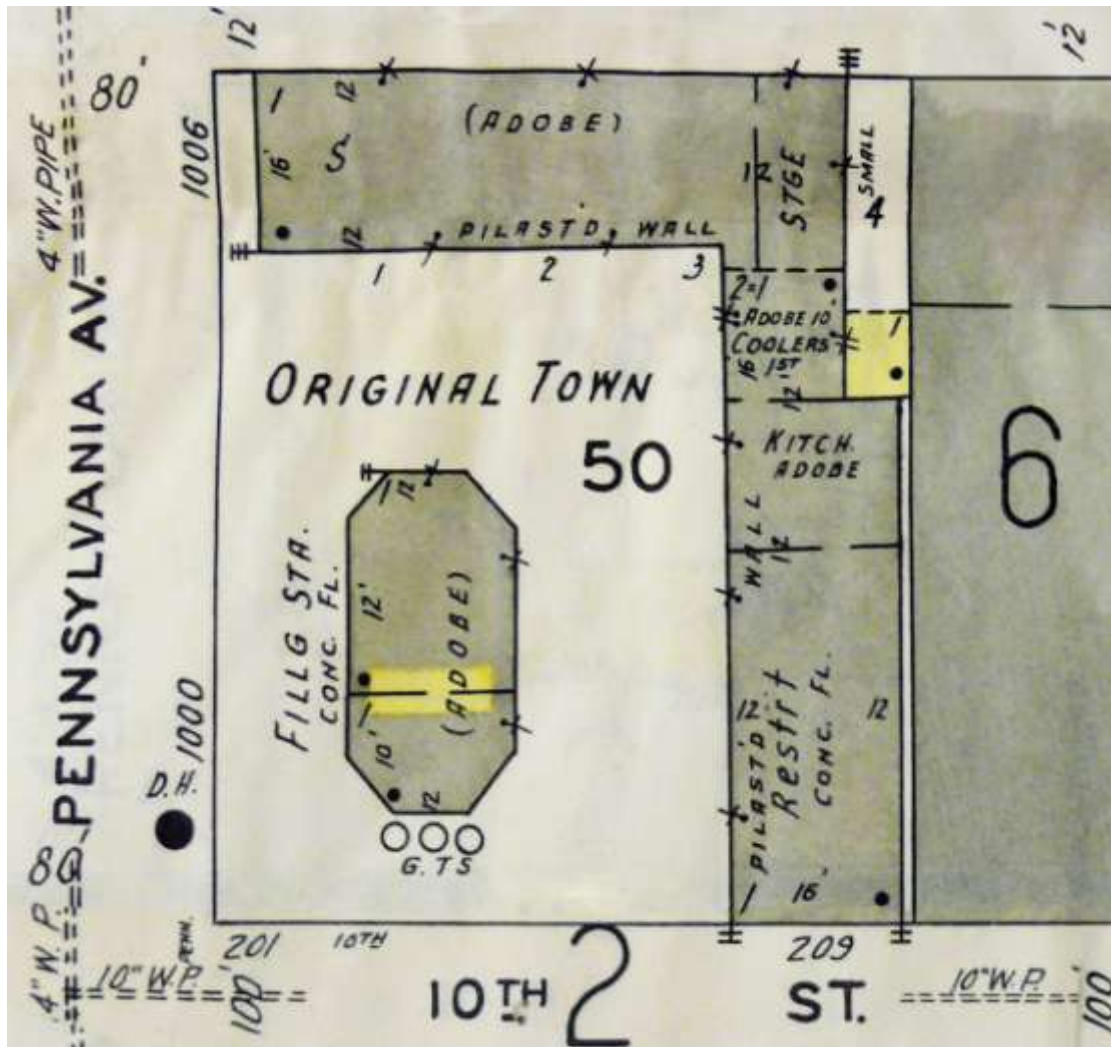
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TBHS AF2009.7.1, Plaza Center, Block 50, 1942 Sanborn Insurance Map

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PHOTOGRAPHS

Photo 1 of 10

Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: Frontal panoramic view of Plaza Building, looking north to east from the corner of White Sands Blvd. and 10th Street.



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Photo 2 of 10

Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: Frontal panoramic view of Plaza Building, looking north to east from the corner of White Sands Blvd. and 10th Street.



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Photo 3 of 10

Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: Frontal panoramic view of Plaza Building, looking north to east from the corner of White Sands Blvd. and 10th Street.



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Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: Frontal panoramic view of Plaza Building, looking north to east from the corner of White Sands Blvd. and 10th Street.



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Photo 5 of 10

Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: Frontal panoramic view of Plaza Building, looking north to east from the corner of White Sands Blvd. and 10th Street.



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Photo 6 of 10

Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: Frontal panoramic view of Plaza Building, looking north to east from the corner of White Sands Blvd. and 10th Street.



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Photo 7 of 10

Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: The north end of the Plaza Building looking south on White Sands Blvd.



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Plaza Building, Otero County, NM

Property:

Section: Photographs Page: 24

DRAFT MAY 2012

Photo 8 of 10

Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: View of back side (east) of Plaza Building



APPLICATION FOR REGISTRATION
NEW MEXICO STATE REGISTER OF CULTURAL PROPERTIES

FORM A
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CONTINUATION SHEET

Plaza Building, Otero County, NM

Property:

Section: Photographs Page: 25

DRAFT MAY 2012

Photo 9 of 10

Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: Entrance on 10th Street.



APPLICATION FOR REGISTRATION
NEW MEXICO STATE REGISTER OF CULTURAL PROPERTIES

FORM A
Revised 05/18/07

CONTINUATION SHEET

Plaza Building, Otero County, NM

Property:

Section: Photographs Page: 26

DRAFT MAY 2012

Photo 10 of 10

Name of Property: The Plaza Building

Location: 10th Street and White Sands Blvd.

Photographer: Josette Herrell

Date taken: March 26, 2012

Location of Negatives: Personal Collection of Josette Herrell

Description: Entrance on 10th Street.

