

**MINUTES OF THE
STATE OF NEW MEXICO
CULTURAL PROPERTIES REVIEW COMMITTEE**

June 9, 2017

This meeting of the State of New Mexico Cultural Properties Review Committee was called to order by Chairman Rick Hendricks at approximately 1:00 p.m. on the above-cited date, in the Bataan Memorial Building, Old Senate Chambers, Santa Fe, New Mexico.

Chair Hendricks characterized the CPRC as a statutory body charged with identifying and advising on the protection of the State's cultural properties. CPRC meetings are run by parliamentary procedure. He asked that the attendees follow those rules, sign in, and turn cell phones off.

A quorum was established with the following members:

Members Present:

Rick Hendricks, Chair
Douglas Boggess
Christopher Purvis
Reginald Richey, Vice-Chair
Ronald Toya, Secretary
Matthew Bandy

Members Absent:

Bob Estes
Michelle Ensey
Lynnis Jacks
Tom Drake
Gretchen Brock
Susie Hart

State Personnel Present:

Jeff Pappas, SHPO
Pilar Cannizzaro
Andrew Zink
Steven Moffson
Harvey Kaplan
Karla McWilliams
Gretchen Brock

[Sign-in Sheet on file at HPD]

APPROVAL OF AGENDA

- ★ Member Bandy moved to approve the agenda.
Member Richey seconded, and the motion passed unanimously.

APPROVAL OF MINUTES – April 5, 2017

- ★ Member Toya moved to approve the minutes as submitted.
Member Richey seconded, and the motion passed unanimously.

CHAIRMAN'S REPORT

Chair Hendricks reported that since the last meeting, he signed tax credit documents and permit matters.

- ★ Member Boggess moved to accept the Chair's report.
Member Richey seconded, and the motion passed unanimously.

STATE HISTORIC PRESERVATION OFFICER'S REPORT

Jeff Pappas, SHPO, reported on the following:

Budget: The special session has concluded. DCA's overall budget for FY17 and FY18 is flat lined but stable. We are developing a critical hire list which will include the Archaeologist-A position.

Federal Budget: The Department of Interior has reauthorized the Historic Preservation Fund grant with an additional \$20,00-\$25,000 for FY18.

Built Environment Workshop: Some of our HPD staff will participate in the Built Environment Workshop, organized by Laurel Wallace and supported by the CPRC, at the UNM Hibben Center in Albuquerque on June 10 at 9 a.m.

Staff: The HPD office has been extremely busy working on complex projects and consultations this year. This time of year we must report on our efficiency performance to the Secretary. We have an increased rate of 95% on fulfilling our contractual consulting efforts with other agencies. Dr. Pappas would like to recognize and thank the staff for their outstanding work.

Facebook: We have a lot of traffic on our Facebook page. It is a wonderful public presence for HPD. If you have any ideas to post, please contact Karla.

- ★ Member Toya moved to accept the SHPOs report.
Member Richey seconded, and the motion passed unanimously.
[SHPO Report on file at HPD]

SITE PROPOSALS

Official Scenic Historic Markers

Tom Drake noted that several historic markers were recently placed: Homesteader Mary Ellen "Mollie" Hall Warren Klapp (Teacher and Dryland Pinto Bean Farmer) in Torrance County, and Lucy Lepper Shaw (1886-1974) and Baca Campground Lincoln National Forest, both in Lincoln County. He thanked those members of the CPRC who were present at the ceremonies.

**New Mexico Historic Women Marker Initiative
Flamenco b/w Clarita Garcia de Aranda Allison (Bernalillo County)**

Tom Drake presented the following proposed text:

Staff/Subcommittee Suggested Revision:

SIDE ONE:

An expression of art and culture, flamenco is believed to originate with fifteenth-century Gitanos expelled by the Inquisition in Andalusia, Spain. A forceful, highly skilled dance, its musical traditions initially expressed pain and loss. Flamenco took root in New Mexico in the early 1900s and blossomed in the roaring twenties as part of growing national interest in Spanish music and architecture. Performed at family celebrations and commercially at *tablaos*, flamenco became a staple of cultural celebrations in the state. The University of New Mexico is the only higher education institution in the United States to offer degrees in flamenco.

Word Count: 99

SIDE TWO:

Among New Mexico's most renowned flamenco performers and teachers, Clarita grew up in a musical family and her mother taught her to dance. During World War II, she was a Spanish-language interpreter in Washington, D.C., and afterward toured the country as a dancer. Returning to Albuquerque, she opened Clarita's School of Dance on Edith Boulevard and traveled the state with her students as the *Baile Flamenco*. Her love for the art form UNESCO declared a Masterpiece of the Intangible Heritage of Humanity has been passed on through her family and raised appreciation of flamenco in the Southwest.

Word Count: 97

To run beneath Side 2 text:

— *This is an official women's history marker established under the New Mexico Historic Women Marker Initiative by the State of New Mexico.*

Beverly Duran, Women's Initiative, suggested the following text:

SIDE ONE

Flamenco

The Dance of Passion

Flamenco is a dance of fiery passion and great skill, believed to have originated in Andalucía, Spain, in the fifteenth century and to have taken root in New Mexico in part due to the state's historic and cultural ties to Spain. The flamenco tradition was taught and performed in the early twentieth century in family and community gatherings and still enjoyed throughout the state in public celebrations of Hispanic heritage. The University of New Mexico is the first and only institute of higher education in the world to offer a concentration in flamenco.

Word Count: 93

SIDE TWO

Clarita Garcia de Aranda Allison

Among the most renowned teachers and performers of flamenco in the state, Clarita grew up in a musical family and was heavily influenced by her mother and her brother Antonio, a professional flamenco dancer. After serving as a civilian Spanish-language interpreter in World War II, Clarita opened a dance school in Albuquerque, Clarita's School of Dance, leading her students in performance around the state as the Baile Flamenco. Her love for the flamenco tradition brought greater awareness and appreciation to this centuries-old art form and its importance in the cultural history of the Southwest, ¡Olé!

Word Count: 95

There was some discussion among the New Mexico Historic Women Marker Initiative members, the family of Clarita Garcia de Aranda Allison, and the CPRC members.

- ★ Member Bandy moved to approve the suggested text submitted by Beverly Duran. Member Richey seconded, and the motion passed unanimously.

Debbie Martinez "La Chicanita" 1959-1984 (county unknown)

Tom Drake, HPD, presented the following proposed text:

When she grabbed a microphone, belting out *rancheras* with her deep, strong, and commanding voice, there was no denying Debbie would have an enduring legacy on the music of New Mexico. Part of a talented musical family that included the mariachi group Los Reyes de Albuquerque and the trio Los Chamacos, her vocal talent was evident as a child. At age 13, La Chicanita recorded her first album, *Una Pobre También*, and four more followed. She toured nationally, delivering a unique Nuevo México sound born in the central Rio Grande Valley. Debbie lost her hearing in 1983, earned her law degree from the University of New Mexico and opened an immigration law practice. She passed away in 2007 from cancer.

Word Count: 120

SIDE TWO:

The New Mexico Historic Women Marker Initiative was founded in 2005 by members of the New Mexico Women's Forum in a statewide effort to recognize women's contributions to New Mexico history on the state's Official Scenic Historic Markers. The Initiative ensures that women's diverse histories will be remembered and told, and will inspire and provide a guide for future generations. The 2006 Legislature funded the project.

Word Count: 66

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Word Count: 116

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Word Count: 66

There was some discussion among the New Mexico Historic Women Marker Initiative members, the family of Debbie Martinez, and the CPRC members.

- ★ Member Boggess moved to approve the suggested text submitted by Beverly Duran. Member Purvis seconded, and the motion passed unanimously.
- ★ Member Boggess moved to amend the agenda to hear the Tortugas Pueblo Fiesta of Our Lady of Guadalupe Traditional Cultural Property nomination now to accommodate unexpected scheduling needs of individuals attending in support of the Tortugas nomination. Member Purvis seconded, and the motion passed unanimously.

State Register of Cultural Properties & National Register of Historic Places

Tortugas Pueblo Fiesta of Our Lady of Guadalupe Traditional Cultural Property (Doña Ana County)

The Tortugas Pueblo Fiesta of Our Lady of Guadalupe Traditional Cultural Property recognizes the events and places in Tortugas pueblo associated with the observance of Our Lady of Guadalupe on December 10th through 12th each year. The TCP is located on the southwest side of Las Cruces in Doña Ana County in southern New Mexico. Begun in 1910, the TCP includes the processions, religious worship, traditional dances, and ritual feasts, which are held in church buildings, social halls, and open spaces in the five blocks of central Tortugas bounded by Emilia Road, East Guadalupe Street, Juan Diego Avenue, and Stern Drive. Our Lady of Guadalupe Parish Church, Casa del Pueblo, and the Casa de la Comida are central to the fiesta. The National Register boundary for the Tortugas Pueblo Fiesta of Our Lady of Guadalupe Traditional Cultural Property includes most of the events and places in Tortugas pueblo historically and currently associated with the fiesta. The four-mile pilgrimage route from Tortugas pueblo east to Tortugas Mountain is not included in the boundary because of an owner objection. However, the ceremonies that begin and conclude the pilgrimage are held in Tortugas within the National Register boundary. Also,

preparations for the ritual feast by pueblo members and the public in the Casa de la Comida lasts all day on December 12th at the Casa de la Comida in Tortugas pueblo.

- ★ Member Bandy moved to approve the nomination for listing on the State Register and forward to the Keeper of the National Register.
Member Boggess seconded, and the motion passed unanimously.
- ★ Member Bandy further moved to instruct Dr. Pappas to investigate the regulations and statutes surrounding the legal issues of a nomination on state property.
Member Boggess seconded, and the motion passed unanimously.
 - At approximately 3:03 p.m. Chair Hendricks called for a 10 minute break. The meeting resumed at 3:10 p.m.

Existing markers/Revised Texts

Historic Los Luceros/Los Luceros Hacienda (Rio Arriba County)

Los Luceros was the headquarters of Sebastián Martín Serrano’s 1703 land grant that ran five miles along the Rio Grande and 18 miles east to the peaks of the Sangre de Cristo Mountains. Martín planted an extensive apple orchard that survives today on a former Tewa agricultural site. A nineteenth-century chapel, jailhouse, Victorian cottage, guesthouse, and Casa Grande—a rare adobe plantation-style home with a second story wrap-around veranda—form one of the most complete territorial haciendas in northern New Mexico. Casa Grande was Rio Arriba County’s courthouse from 1846 to 1854. In the 1920s, Mary Cabot Wheelwright, founder of the Wheelwright Museum in Santa Fe, remodeled the main house in the Spanish Pueblo Revival style.

- ★ Member Bandy moved to table the suggested text pending research on the architectural design element of the home.
Member Boggess seconded, and the motion passed unanimously.

Maria “Concha” Concepción Ortiz y Pino de Kleven (Torrance County)

Side ONE:

In 1941, Doña Concha became the first female majority whip of a state legislature in the United States. She championed legislation for women’s rights, the disabled, and bilingual education. Previously, she founded the first state vocational school in Galisteo and taught traditional Hispanic arts, woodworking, and weaving. Five U.S. presidents appointed her to boards, including the National Endowment for the Humanities and the National Institutes of Health; altogether she served on 60 national and local committees. A humanitarian, rancher, and advocate for preserving Spanish culture, *Vista Magazine* honored her as “Latina of the Century” in 1999.

Word Count: 96

Side TWO: (standard NMHWMI text):

The New Mexico Historic Women Marker Initiative was founded in 2005 by members of the New Mexico Women’s Forum in a statewide effort to recognize women’s contributions to New Mexico history on the state’s Official Scenic Historic Markers. The Initiative ensures that women’s diverse histories will be remembered and told, and will inspire and provide a guide for future generations. The 2006 Legislature funded the project.

Word Count: 66

- ★ Member Bandy moved to approve the proposed text.
Member Purvis seconded, and the motion passed unanimously.

Edge of the Plains, Torrance County

Grassy plains meet pine-dotted uplands as these lands transition from the Great Plains to the Basin and Range Province, a geographic region covering much of the western United States and northwestern Mexico. To the east, caliche, sand, and gravel cap the plains, which are deeply eroded in places to the underlying bedrock. To the west, faulting has produced alternating highlands and intermountain basins. The elevation here is 6,500 feet above sea level.

- ★ Member Bandy moved to approve the proposed text.
Member Toya seconded, and the motion passed unanimously.

District Two Requests

Updating 20 Markers, Replacing Coated Composite-Board Text Plates with Metal Plates

- The CPRC members requested more information and samples to review in the future for action.

**State Register of Cultural Properties & National Register of Historic Places, continued
Pictured Cliffs (Additional Documentation and Boundary Increase), (San Juan County)**

The Pictured Cliffs Archeological Site (LA 8970; SR 105) is an extensive rock-art site situated along the northern margin of the San Juan Valley. In addition to some 4,000 petroglyphs (Fallon 1979:18), the site contains rock shelters, a talus-boulder shelter, grinding slicks, artifact scatters, and a possible animal pen/small corral indicating that domestic, resource processing, and subsistence related activities occurred on site (Murrell and McCaffery 2015). The results of lithic-artifact and radiocarbon analysis were used to define an Unspecified Archaic period (5500 B.C. to A.D. 200) component (Farwell and Wening 1985: iii), but rock art in an Archaic-period style has not been identified. A single panel includes an anthropomorph pecked in the San Juan Anthropomorphic style, which generally dates to the Basketmaker II period (500 B.C. to A.D. 500). The majority of petroglyphs represent Late Pueblo II to Pueblo III period (A.D. 1050-1300) art, but the earlier Rosa Representational style (Basketmaker III to Early Pueblo II period [A.D. 400-950/1050]) is also represented. The majority of the inscriptions represent the Navajo and/or

Euro-American U.S. Territorial to Recent Historic period (A.D. 1846-present). Land development including the construction of U.S. Highway 64 has compromised aspects of historic integrity including setting, feeling, and association, while previous archaeological data recovery has compromised materials as an aspect of historic integrity, but the Pictured Cliffs Site retains aspects of historic integrity including location, design, and workmanship. The Pictured Cliffs Site is eligible for listing at the local level under National Register Criteria A, C, and D in the areas of agriculture, art, archaeology, and ethnic heritage.

- ★ Member Boggess moved to approve the appending of the State Register Listing with the additional documentation and boundary increase.
Member Richey seconded, and the motion passed unanimously.

Roswell Artist-in-Residence Compound (Chaves County)

The Roswell Artist-in-Residence Compound is significant at the state level under National Register Criterion A in the area of art because the RAiR program was the first artist-in-residence program in New Mexico and because it provided significantly more generous grants than the handful of artist-in-residence programs that existed nationwide in the late 1960s. From 1967 to 1975, Donald B. Anderson conceived of the idea of an artist-in-residence program, constructed the compound of studios and residences and, with the help of resident artists, developed and professionalized the RAiR Program. Anderson funded the program, which provided five artists with a one-year residence, a stipend for living expenses, and an unlimited stipend for materials. Don Anderson welcomed artists' families and increased the living stipend for each family member. The program provided artists with the "Gift of Time," a full year to focus on art without the distractions of everyday life. *Artspace* magazine wrote, "There is no freer program for the artist in this country." The program generated interest in contemporary art in Roswell as artists interacted with the community. Exhibitions were held locally at the Roswell Museum and Art Center (RMAC) at the end of each artist's grant year and subsequently the artists exhibited their work in New Mexico, throughout the nation, and internationally. Some artists chose to live in New Mexico after their grant ended. Although the number of artist-in-residence programs in the United States has proliferated to roughly two hundred, the RAiR program remains one of the most generous residency programs in the nation.

- ★ Member Richey moved to approve the nomination for listing on the State Register and forward to the Keeper of the National Register.
Member Purvis seconded, and the motion passed unanimously.

SUBCOMMITTEE MATTERS

TAX CREDIT PROJECTS

Member Richey reported that the Architectural Subcommittee got together this morning and looked at project files and photos. Staff and applicants answered questions about the submittals. After reviewing the material and memorandum, Member Richey offered the following motions:

For Part 1 Applications

- ★ Member Richey moved to approve the Part 1 application for **4 Pool Street, NW, La Luz del Oeste, Albuquerque** with the following conditions:
 - all new roofing is to be sloped as per code with no standing water to remain after 24 hours
 - Any roofing applied to parapets is to end with a termination bar set back from outside edge of parapet, not visible from the street and sidewalks
 - Stucco to be same type as existing i.e. cementitious rather than elastomeric
 - Addition of skylights to bedroom is allowable but not an expense eligible for credit.Member Purvis seconded, and the motion passed unanimously.

- ★ Member Richey moved to approve the Part 1 application for **the W.H. Balay House, 360 Solano Drive, N.E., Albuquerque** with the following conditions:
 - Continuing consultation with staff regarding scope of electrical work
 - Cementitious rather than elastomeric stucco is to be used for recoating or repair of exterior walls.Member Purvis seconded, and the motion passed unanimously.

- ★ Member Richey moved to approve the Part 1 application for the **1528 Stanford Drive, NE, Albuquerque** as submitted.
Member Purvis seconded, and the motion passed unanimously.

- ★ Member Richey moved to table the Part 1 application for **the Sheridan Schoolhouse, Las Vegas**, pending the submission of a detailed proposal for installation of a compatible, contemporary wood stove that meets current safety standards, with insulated thimble and flue. Make, model and price quotes must be included for all components. *(The committee likes the applicants' idea of installing a larger stove to more adequately heat the space but would like to see it done safely.)*
Member Purvis seconded, and the motion passed unanimously.

- ★ Member Richey moved to table the Part 1 application for **311 Edith Boulevard, SE, Albuquerque**, pending receipt of plans and elevations of the proposed rear addition, along with contractors' written estimates.
Member Purvis seconded, and the motion passed unanimously.

- ★ Member Richey moved to deny the Part 1 application for **the Leroy Peters House at 1515 Silver Avenue, Albuquerque** because the painting of exterior trim is routine maintenance and not eligible for credit (as per program regulation 4.10.9.12 NMAC Non-Creditable Work Items).
Member Purvis seconded, and the motion passed unanimously.

For Part 2s

- ★ Member Richey moved to approve the following Part 2 application and amounts for the following project:

<u>Address</u>	<u>Eligible Expenses of:</u>	<u>50% Tax Credit of:</u>
Anna Kaseman House, 1420 Las Lomas Road, N.E., Albuquerque	\$1,660.15	\$830.08

Member Purvis seconded, and the motion passed unanimously.

REVISIONS TO STATE RULES

Michelle Ensey reported that since the last meeting, all comments were sent to the Attorney General representative, Marlo Aragon, for review and she has not yet responded.

PERMIT MATTERS

Applicants for Listing in the SHPO Directory as Principal Investigation/Project Director:

1. Gregory D. Lockard
2. Kye Miller

- ★ Member Boggess moved to approve both applications.
Member Bandy seconded, and the motion passed unanimously.

Applicants for Listing in the SHPO Directory as Principal Investigation/Project Director and Crew Chief/ Supervisory Archaeologist:

1. Jerry Lyon

- ★ Member Boggess moved that Jerry Lyon not be listed.
Member Bandy seconded, and the motion passed unanimously.

Applicants for Listing on the SHPO Directory as Supervisory Archaeologist/Crew Chief:

1. Ashley D’Elia
2. Paul A. Duran
3. Robert S. Weiner
4. Scott Yost
5. Thea Stehlik-Barry

- ★ Member Boggess moved that Ashley D’Elia and Robert S. Weiner not be listed.
Member Bandy seconded, and the motion passed unanimously.
- ★ Member Boggess moved that Paul A. Duran be so listed pending the receipt of his transcripts.
Member Bandy seconded, and the motion passed unanimously.
- ★ Member Boggess moved to approve Scott Yost and Thea Stehlik-Barry for listing.
Member Bandy seconded, and the motion passed unanimously.

New Applicants for a 2017 General Archaeological Investigation Permit:

1. City of Santa Fe

2. El Morrow Cultural Resource Management
3. J.T. Rein Archaeology, LLC

- ★ Member Boggess moved to approve all applications contingent upon receipt of better analysis forms and better descriptions of their equipment and GPS's.
Member Bandy seconded, and the motion passed unanimously.

Applicants for a Project-Specific and Individual Burial Permits for Investigations on State Land:

1. Office of Archaeological Studies, the Santa Fe County District Attorney Complex Renovation: Research Design and Data Recovery Plan at LA 156207, Santa Fe County, New Mexico (SE-336 and BE-050).
2. Abboteck, Llano Quemado Water Improvement Project Treatment Plan for: A 186659 and LA 186687 (LA135004) (SE-361 and BE-062).

- ★ Member Boggess moved to approve the application by OAS.
Member Bandy seconded, and the motion passed unanimously.
- ★ Member Boggess moved to approve the application by Abboteck contingent upon the receipt of requested changes and subcommittee approval of such changes.
Member Bandy seconded, and the motion passed unanimously.

Applicants for a Permit to Excavate Unmarked Human Burials within the State of New Mexico:

1. Catrina Banks Whitley, Baahku Archaeological Project, Excavations at LA 37627 (BE-060).
- ★ Member Boggess moved to approve the permit.
Member Bandy seconded, noting that some concern was expressed about the number of burials excavated. Field visits will be arranged. The motion was then passed unanimously.

Dates of 2017 Meetings

The committee agreed to the following meeting dates for 2017:

August 11
October 13
December 8

Chair Hendricks adjourned the meeting at approximately 4:30 p.m.

Rick Hendricks, Chairman